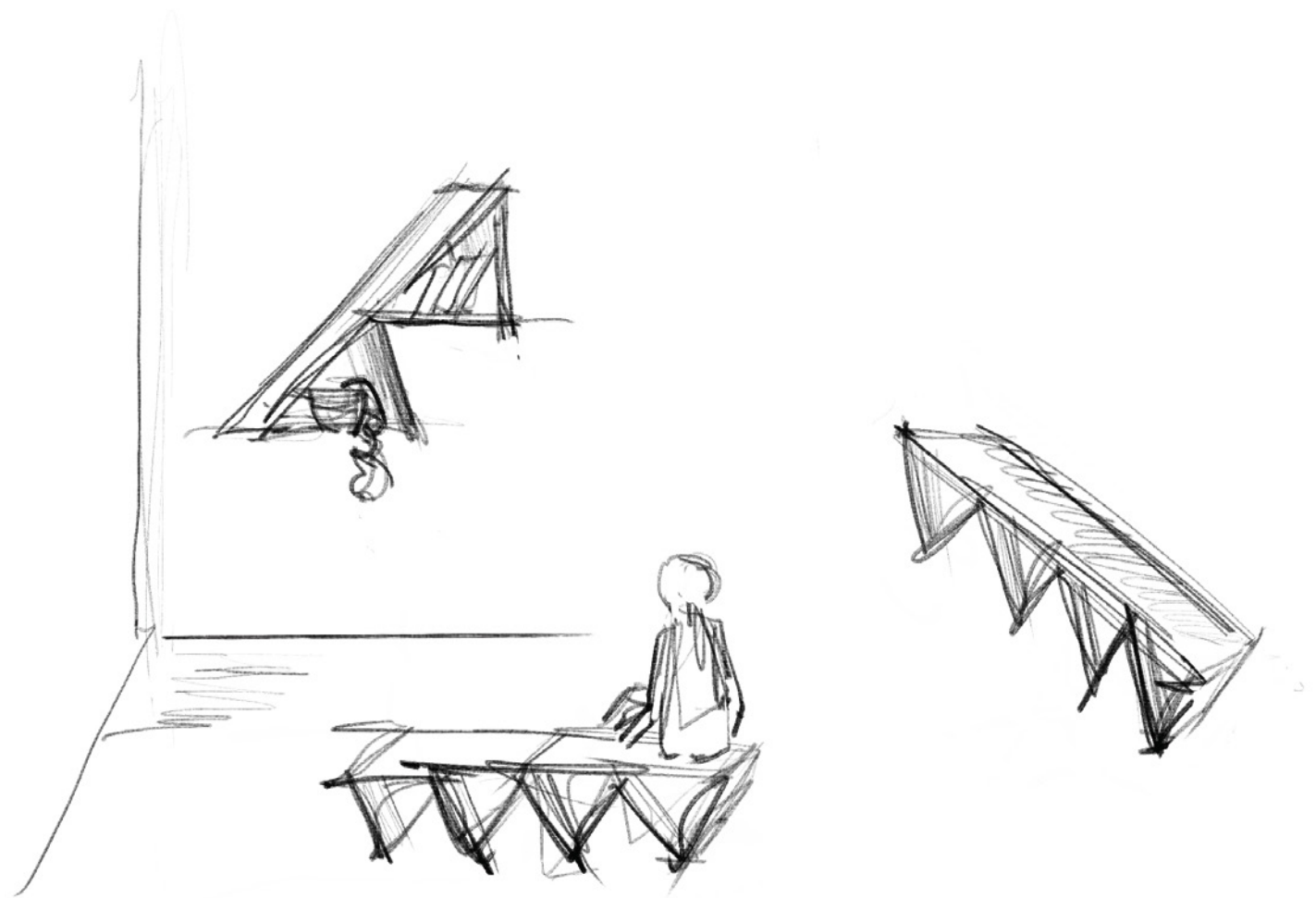




TRIA

Bench. Concrete. Wall. Display. Landscape. Light. Planter.



TRIA Modular Design System

Prototype completed in 2026

(Estonian Academy of Arts - Design and Innovation, Interior Design, Course Project)

Material beech

Five-module bench prototype

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Presentation design Peeter Särg

TRIA Bench is more than a bench—it is a modular spatial element whose geometric language forms the foundation of an entire product family.

TRIA originates from a single plane. As if folded from a continuous surface, it evolves into a three-dimensional structure where form, strength and function emerge through the same geometric transformation.

The repetition of the triangular geometry creates rhythm, structural integrity and a distinctive visual identity simultaneously. The same form serves as both the load-bearing structure and the aesthetic expression, eliminating unnecessary details. The result is a clean, timeless object in which the construction itself becomes the primary design language.

TRIA was not conceived as a single bench, but as a modular design system. Its core geometry can be adapted to different scales and materials, enabling applications in both interior spaces and the public realm.



Indoors, TRIA functions as a solid wood bench, shelving system, space divider, as well as wall and pendant lighting.

In outdoor environments, the same geometry can be translated into monolithic concrete seating, landscape elements and gathering spaces that integrate naturally with architecture and the surrounding landscape.



The simplicity of the design allows for efficient production, while its geometric language creates a strong visual identity. Independent of short-lived trends, TRIA derives its value from structural clarity, balanced proportions and the honest expression of materials.



One Form. Endless Possibilities.

More:
www.tarmula.ee/tria